

VERMONT WEAVERS GUILD
MINUTES November 12, 2022
Meeting held at the Shelburne Craft School, Shelburne VT

Meeting started at 10:07

Interim Chair: Claudia Gibson reviewed the agenda, stating that minutes for this and future meetings will be available to review on the VWG website and will be posted in Groups before the next meeting. The meeting is being recorded on Zoom in order to give the Secretary a chance to review before posting the minutes.

VWG Library: Annette Higby: There are no new books to announce since the last meeting. If anyone wants to order something from the Library, simply send her an e-mail.

New England Weavers Seminar - July 2023: Claudia Gibson reviewed our Guild's responsibilities for NEWS 2023

1. Hanging the Fashion Show. People with experience include Dena Hirschak, Julie George, Susan Rockwell, Mary Alice Favro and Mary Schwartz. All of these are "deputized" to help this year. This task involves NEWS attendees traveling the day before classes start and exhibits open.

2. Guild Table Exhibits. We plan to use the products of our "Randomized Pillow Challenge". Julie George and Mary Alice Favro have been assigning the random factors that weavers will use or have used. The write-up should be one page that can fit into a binder sleeve, including the draft and a brief explanation of the rationales underlying the work. Members urged that weavers can enter pillows they have made outside the prompts, along with a draft and notes. Julie said she would give weavers a form to use so as to standardize our binders. Who will receive the samples and drafts? Shannon Cuniff offered to work with Julie George on collecting the drafts and notes and collecting the pillows. She will not be at the conference to help display.

We did not determine who would set up the display.

3. "Legacy of Weavers" / Special Exhibit - This exhibit is similar to the Guild Tables (the Guild will be assigned a space) and feature a deceased weaver who has substantially influenced handweaving in our state. Our best prospect for this distinction is Betty Atwood, who passed away in July 2022. Several members knew her and knew of her teaching and work. Ann Levy will help Claudia Gibson obtain the information. Lausanne Allen, co-director of the Shelburne Craft Center Weaving Studio (where we are meeting today), knew Betty well and had further information about what we could highlight in our display.

Our own Guild's Spring Exhibit:

The Vermont Weavers Guild has traditionally held its own juried exhibit to occur BEFORE NEWS so that our pieces could also be entered into the judging at NEWS. The Guild would arrange judging (this is only for Guild members), hang and oversee an exhibit in May or early June. We are encouraging our weavers to submit pieces for judging. In the past, this Exhibit was opened at the May meeting; it would be up for two weeks, then stored for a month (while doing the paperwork for submissions to NEWS) and then taken to NEWS by one of the Guild NEWS reps. Pillows produced for the Challenge could NOT be entered if they are going to be part of the Guild Table Exhibit.

We can set up a photography stand/lighting in Randolph to photograph pieces for us. Claudia Gibson will look into setting up a photography process for any pieces to be submitted to the VWG Exhibit / NEWS.

Our deadline for handing in pieces will be the APRIL meeting, to be judged in late April, and hung in May. We did not determine who/how to engage to jury for us.

Ann Levy pointed out that, on Memorial Day weekend, the VT Craft Council has an open studio / gallery event. Several years ago, we used our exhibit to participate in this weekend event. The White River Craft Center participates and pays some of the fees necessary to enter its artists.

Claudia Gibson will check with Jess Wilkinson about possible availability of WRCC for an exhibit of VWG work in May 2023.

Upcoming Workshops:

In **January**, Susan Rockwell's *Doubleweave Group* will meet together on Zoom to go over their work.

Saturday afternoons, February 11 and March 11, Lisa Hill will teach "Masters of Deflection" over Zoom. An 8-H loom will be necessary.

* The February 11 morning presentation will be by Mary Zicafoose (on Ikat), (she will be teaching a workshop in person in May).

*On March 11, the morning presentation will be by Julie Singer George on "Textiles from the Vermont Historical Society." She plans to have samples and new material, since her last summary.

In **April**, we are doing our own Convergence. We're having a picnic. We will show off the work(s) we have done over the past year-plus. And turning in pieces for the May Exhibit.

On **May 13**, Becky Jensen will talk to us about "Weaving Without a Heddle" and, in the afternoon, she will be teaching a workshop: "a Ply-Split Basket in 3 Hours."

May 14-16, Mary Zicafoose will be teaching a three-day workshop on Ikat at the Bethany Church in Randolph. That's on the Monday, Tuesday and Wednesday after the May meeting.

NEWS WORKSHOPS REGISTRATIONS will open March. Shirley Bergert reminded us that there will be opportunities to volunteer and you will be able to sign up for these during the registration process. Each Guild is assigned a number of volunteer hours to fill, a levy based on the number of members per Guild.

Meeting adjourned at 12:05

Submitted: Claudia Gibson, VP Programs, Interim Chair

SEE BELOW FOR CHANGE IN SCHEDULE:

*Since this meeting, we have made a change in the February and March morning presentations:

Julie George: : Feb. 11, 10:00 AM "Textiles from the Vermont Historical Society"

Mary Zicafoose: : Mar. 11, 10:00-11:30 AM "Ikat" (note: this is a 1.5 hr. presentation)