

# Vermont Weavers Guild

Minutes of the November 10, 2018 meeting

Please send corrections to [dena.hirschak@gmail.com](mailto:dena.hirschak@gmail.com)

## Business meeting

President MaryAnn Bennett opened the meeting.

## New Members

Dianne Mitchell introduced new members Jill Hunter from Rye, NH and Pat Rickart from Morrisville, VT. We also welcomed guest Heather, a leno weaver from Middlesex.

## Secretary's report

Minutes from the October meeting were read and approved.

## Programming Committee

Dena Hirschak reported. A new workshop has been scheduled for September 2019 is an afternoon hands-on weaving workshop on Krokbragd with Norma Smayda. Please sign up early for workshops. The rest of the workshops this year will be afternoon workshops.

## Treasurer's Report

Jennifer Kortfelt reported a total of \$8,649 in combined accounts. We are still under budget for membership fees by about \$400. We are highly undersubscribed for 1-day workshops. Consider taking a workshop.

## Member Report

Debra Maloney-Evans reported that we have 62 members, including 7 new members this year.

## Library Report

Annette Higby reported that we have Rebecca Mezoff's new book on tapestry and we have on order Catharine Ellis's new book The Art of Natural Dye (avail in January), Thanks to everyone who has donated books to the guild.

## NEWS

Donna Pratt reported that samples are required for 2019. Details for sample requirements can be found on the NEWS website. Please consider entering a woven item for NEWS, consider volunteering during NEWS and check out their new website at <https://www.newenglandweavers.org/>.

## Old Business

### 2019 Guild Show

Mary Ann Bennett started the conversation asking whether the guild wants to have one show or two shows and whether everything should be judged.

We discussed the judging first. Several discussion points were made. Not having the show judged would save expense by not having to hire judges. We could save expense by being reviewed by the more

advanced weavers of our guild. Others expressed that they enjoy being critiqued, they get value from being reviewed, and they appreciate being judged by someone outside the guild who is not familiar with our work. Judging was important to many particularly because items would be entered into NEWS.

The discussion then turned to show locations. We have already agreed to do a show at SPA in September, so the location discussion was in regard to a second show.

Susan Rockwell confirmed that the guild show cannot be at the White River Craft Center because they have booked a 2-3 month show already for May and June.

Other locations brought up during brainstorming were:

- T.W. Wood Gallery (Dianna Mitchell shared that they have invited us to exhibit at their gallery in February and March)
- Billings Farm (Betty Mitchell shared that it is being renovated to be temperature controlled and will be open in 2019 for exhibits. Other details about that aren't known.)
- Chandler Center for the Arts (Annette Higby mentioned however, that they like to have shows stay for a longer period of time.)
- A large historic old school building in Northfield where the classrooms are really big (Debra Maloney-Evans).
- Burlington City Place Arts, however they like items in shows to be for sale.
- Spaces at UVM.
- A textile museum in Winooski (Donna Pratt liked this idea because it connects to the history of textiles in Vermont as well.)
- Johnson State College

Some people thought it was feasible to do two shows; others didn't like the idea of two shows, concerned with how the logistics would work.

Becky Jensen made a motion to have a juried show in the spring or early summer with other details to-be-determined by February. Janet Clark amended the motion to take the show out of the motion and just vote on whether it would be judged. The motion was seconded, but before it could be put to a vote, Becky Jensen withdrew her motion because it had changed too much. Withdrawing the motion was seconded and the original motion was withdrawn.

Janet Clark made a motion to have judging of woven items take place on a to-be-determined spring date. The motion was seconded and passed.

Becky Jensen made a motion to have a show in the spring with the date and place to be determined. The motion did not pass and there will be no spring show.

All spring judging details will be determined by the guild show committee. Donna Pratt suggested that the spring judging not be too early to give people more time to finish their items. NEWS submissions are due in early June.

Bhakti Ziek is willing to talk about critiquing and the judging process with the guild so that we can all understand it better.

### **New Business**

Mary Ann Bennett proposed several meeting improvements

1. Reading of minutes at meeting – takes a lot of time at the meetings. Mary Ann proposes posting the minutes in the forum and on the website for all members to see prior to the next meeting.
2. Treasury report – Mary Ann proposes bringing the report to the meeting and posting on the website and forum prior to the meeting.
3. Do we have to have a business meeting every month? If we had a business meeting every other month, it would allow for more time to talk about weaving on the off months. Mary Hays responded enthusiastically.

Dianne Mitchell made a motion that the minutes and treasury report be posted online and not read at meetings and that meetings be limited to an appropriate number as determined by the Executive Committee. The motion was seconded and passed unanimously.

### **Guild Forum**

Mary Ann Bennett asks everyone to please go to the forum! She is willing to help anyone get registered and learn how to use it.

### **Announcements**

Barbara Bendix announced that the Marshfield School is having their annual Christmas sale (Dec 8-9 at 598 Eaton Cemetery Rd from 10-4 pm). Janet Clark reminded anyone who hadn't yet to choose a free book from the books that Edith donated.

The meeting was adjourned.