

March 9, 2024

Guild members Julie George and Susan Rockwell gave the morning program, Keeping a Record of Your Weaving.

We welcomed Marsha Bellas, an “new old member” to the meeting.

Layne Tharp read an update report prepared by Marty Reid concerning the project to clarify the guild’s structure and procedures; guild members can read the report on groups.io.

Andy Bird, Sarah Wakefield and Layne Tharp showed projects during sharing time.

Librarian Annette Higby, with help from Becky Jenson and Marty Reid, is working on putting our library catalogue online.

Ongoing projects and exhibits:

One person has a start on the September napkin exchange (me!).

Julie George emphasized the importance of the May 2025 exhibit, “Voice and Vision” because it publicizes the guild. She wants numbers and diversity reflected in the exhibit.

Vermont Sheep and Wool Festival happens on October 5 & 6, 2024. Layne Tharp described how much fun it is to participate in the guild’s booth and how important it is just to let people know we are here. She recruited for a volunteer to be the overall coordinator for this year’s booth.

Upcoming workshops include:

March 16, Further Explorations in Band Weaving

April 11,12,13 Natural Plant Dyeing/Preparing & Using Extracts

May 11 (afternoon) Noninvasive Garment Closures

Respectfully submitted,

Kathy Carvey