

The meeting began with a program presented over Zoom by Connie Diamant entitled "Free Weaving".

President Claudia Gibson called the business meeting to order. Marty Reid introduced a new member, Wendy Aarnio.

Annette Higby gave the library report. We have a new book on rag rugs. The reorganization work in the library has gone well, including inventory and cataloguing.

Ron Halterman gave the treasurer's report.

Regarding membership, Marty reported that with 76 members this year the guild is back to pre-pandemic membership levels.

Claudia covered a list of ongoing activities:

1. The napkin exchange happens this September. Criteria are posted on Groups.io
2. Criteria are not settled for the blanket challenge planned for NEWS in 2025. However, the theme is "Poetry Warms My Heart".
3. A guild exhibit at the Craft Center will be in May 2025; Julie George explained that the theme "Visions and Voices" means that a piece of writing or a picture can inspire entries.
4. In March, Julie will give a morning program on Record Keeping in Weaving while Susan Rockwell's afternoon workshop focus is on Weaving Technology—The Use of Weaving Software, specifically Fiberworks.
5. Don't forget about the textile tour at Shelburne Museum in September.

There are several workshop proposals: possibly one with Connie Diamant and another on rag rugs for April 2025 being finalized now by Layne Tharp.

Layne is assembling a master list of all guild roles and their responsibilities with the goal of getting more members involved. Marty volunteered to help edit the list. When finished, it will be on the guild website.

Sarah Wakefield offered an idea to spotlight members as a way to get to know each other better.

Susan called attention to: a fiber exhibit currently at the Chandler Gallery; Fletcher Farm School is regrouping this year to offer classes again in 2025 and is taking donations to aid this work; a remembrance of member Donna Abbott who organized the assembly of two large patchwork comforters on display at the meeting.

Respectfully submitted,
Kathy Carvey