

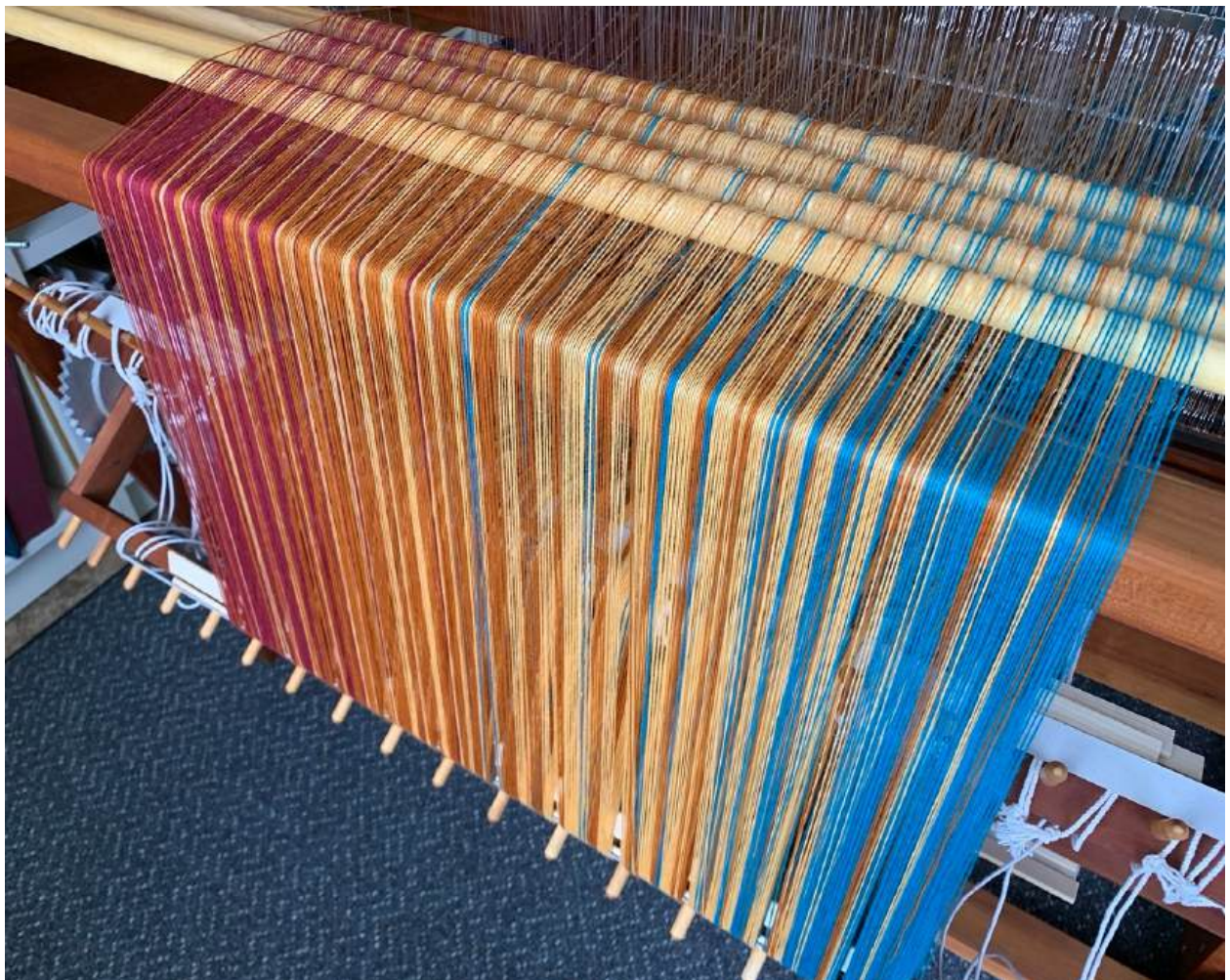
Layne Tharp
Montpelier, VT

I've been a member of the Vermont Weavers Guild for three years.

I have a 40" 4-shaft Norwood, a 24" Macomber which is being refurbished by my spouse, and a 32" Ashford rigid heddle which is now kept busy by a friend.

Describe your path to weaving including significant teachers, mentors, classes, certifications, study groups, etc.

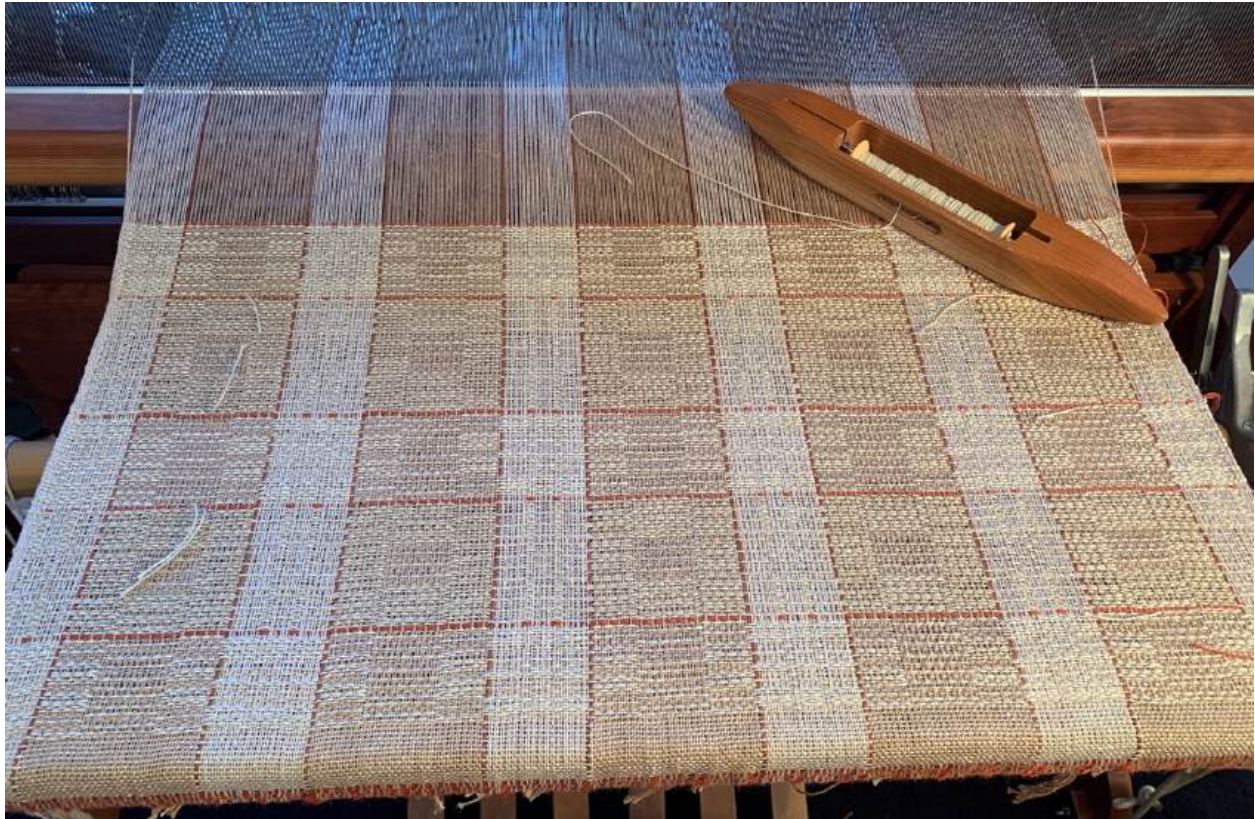
As I approached age 60, I determined it was time to try two crafts I'd longed to try for decades. I thoroughly enjoyed pottery for two years and then began to weave on a rigid heddle which I bought through Anne's Weavery, formerly of Middlesex. I chose a rigid heddle because I figured I could get started for about \$500 as opposed to an estimated \$2000 for a floor loom which was too big of an investment for me. Pottery has been put on hold until I have more free time, but weaving keeps me happily busy.



A favorite warp for "Sunset Towels" by Sarah Resnick, *Handwoven*, January/February, 2019

Describe your favorite weaving materials, weave structures, suppliers, and/or weaving equipment.

I take joy in weaving on my beautiful cherry Norwood. After using a kitchen stool for three years, my spouse gifted me with a custom cherry bench which has made a really significant improvement in comfortable weaving.



My towel exchange entry with American Maid yarn from Lunatic Fringe. “Berta Frey Crackle Towels in Sustainable Cotton” by Linda Gettmann, *Handwoven*, January/February, 2018

I really like gifting my weaving and want it used so I make dishtowels from published drafts using 8/2 cotton. I’m trying to convince myself to weave with American Maid natural colored cotton again. I used the yarn for the towel exchange because it is very beautiful and so luxuriant after laundering, but it is boring to weave. I’ve just warped a set of houndstooth napkins using the beautiful cotton/linen yarn from Gist Yarn, a favorite supplier of mine.

Describe other crafts you enjoy.

I tried to learn to knit in my 30’s, but my 60’s have been good for that too. I’ve made a number of sweaters for my family, but really enjoy knitting socks and colorwork hats and mittens. I am a bit of a yarn snob and will not knit with any yarn that contains synthetic fiber.

Describe what are you looking forward to in 2021.

I am already enjoying the longer days and have my sights set on being able to travel in 2022.



It's always fun to lay out the fabric
and see the color changes.



I just can't let go of this set of colorful towels.
"Shades of India Kitchen Towels"
Sarah H. Jackson
Handwoven, March/April 2015