

Studio Tour
May, 2022
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My large loom is a 45 inch Leclerc Counterbalance. Currently, I'm weaving a curtain with some slub cotton yarn and some twine for inlay/laying in. You can see images of small format tapestries I've done recently to prepare for teaching tapestry. I have a larger piece going on a copper pipe loom but it's taking some time getting that built up (that's on the small desk). I generally weave on simple frame looms, but a friend just lent me her Mirrix tapestry loom, so I'll be trying that out soon.



I love having a lot of projects going at any time because my life is such that dedicating focused time on one big thing doesn't often feel satisfying- I like having small projects I can easily take out in the world with me, work on at home, and see outcome sooner than I would if I only made things in my studio. But those glorious days when I'm in my studio for hours... those are wonderful, and that's when I usually work on my big loom.





You can see an Ashford Traveller spinning wheel that I love- had it for almost ten years. I have my hand spun yarn hanging on the warping board along with small tapestries to show for an Open Studio event. You can also see drawings around my space. Those are done mostly with pastels and are my inspiration for future tapestries.

Basically, I love weaving on anything. Circular looms, looms made out of driftwood, inkle looms, and found objects.

