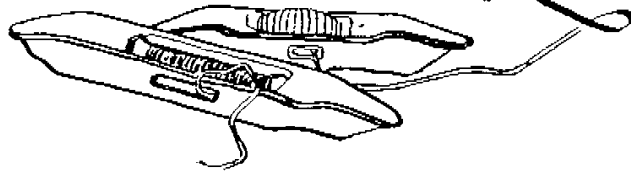


Vermont Weavers Guild



FALL

2011

President's Message

Dear Vermont Weavers,

Our sheep, having been shorn since we last met, are beginning to fill out again now, and are less frequently mistaken for goats. That's a sure sign it's almost time for our September Guild meeting.

Please join us in the upcoming year in Randolph. The program committee is taking care to choose topics which will interest our diverse group. We want to assure everyone, regardless of your weaving experience, that there will be topics in the forthcoming year that will expand your knowledge, and broaden your experience in our discipline. Many years ago, I was buying my first loom from a great weaver, Shirley Blake of Ivy, Iowa (pop. 7 - honestly - 7). She told me she wouldn't sell it to me unless I promised to join the local Guild. Keeping that promise to Shirley has enriched my life in ways I could not possibly have foreseen.

I invite you to follow Shirley's advice, too. Some of you will learn from those of us who have been weaving for a while, and we will remember, through the enthusiasm of you newbies, the excitement of exploring new things.

Our September meeting has its traditions, which include a show and tell (so bring recent projects), and a potluck lunch. We begin at 10; the library will open about 9.

Until then, take care ~~~ Barbara Bendix

IMPORTANT DATES MARK YOUR CALENDAR

September 10, 2011 - Patricia Morton of Treeditons

- Morning: Grow Your Own Weft
- Afternoon: Bead Leno

October 22, 2011 - Sarah Fortin

- Morning Program: Shadow Weave in Polychrome

October 22-24, 2011 Sarah Fortin

- Shadow Weave: Color and Dimension

November 12, 2011 - Diane Villano

- Morning Program: Using Polymer Clay
- Afternoon Workshop: Wacky Weave: Polymer Clay Buttons

NEXT MEETING DATES MARK YOUR CALENDAR

- February 11, 2012
- March 10, 2012
- April 14, 2012
- May 12, 2012

AUTUMN 2011 PROGRAMS and WORKSHOPS

September 10, 2011

10:00 AM:

Grow Your Own Weft

Presented by Patricia Morton



This is the ultimate “green” class! You will learn how to harvest, prepare, and use unprocessed plant materials as weft. Although plant stems and leaves are most often used for off-loom weaving, learn how you can create beautiful, naturally interesting textiles right on your loom!

This lecture describes how to harvest, prepare, and weave using common garden plants such as daffodils and iris as weft materials. Finishing and sewing techniques will also be discussed. A loom and plants are provided for students to try out weaving with these materials. If time allows, a sewing machine and pre-woven grasscloth are also provided for students to try sewing this cloth.

Handout Fee: \$3.00 person

11:30 AM: BUSINESS MEETING

Lunch: Pot-Luck. Stay through lunch to chat and share with other weavers

1:00 PM:

Bead Leno

Presented by Patricia Morton

This lecture/demo teaches one to set up the loom for bead leno, shows examples of finished projects, covers drafts for variations on this technique, and weaving tips. There will be looms provided to try this in a variety of ways. We are looking for volunteers to warp a loom so that we can have more to try this technique on.

Bead Leno is a loom-controlled fabric with regular holes. It's an open, lacey fabric, with twists in the warp. It weaves quickly, doesn't



use much yarn, and makes a stable fabric for scarves, shawls, and other items. Leno is traditionally done by hand pick-up. In bead leno, however, beads threaded on the warp are used to manipulate the warp

yarns, controlling the twists. There are no beads in the finished project (unless one chooses to add them another way). The class includes several variations on threading.

Handout Fee: \$2.00 person

About Patricia Morton

Pat has been weaving for 20 years. Primarily self-taught, she has studied at numerous workshops and weaving conferences, in a wide variety of topics. Her interests are varied, including both structure and color. She has introduced numerous adults and children to weaving. She is the co-owner of Treeditons, a weaving and weaving tools company.

FALL 2011 PROGRAMS AND WORKSHOPS

October 22, 2011

**10:00 AM Morning Program:
Shadow Weave in Polychrome
Presented by Sarah Fortin**

Shadow weave is a visually graphic and exciting weave structure, but may also be a stable, yet fluid fabric. We will explore the many possibilities for creating beautiful cloth when using more than two colors or textures while weaving the shadow weave structure. Slides and samples will be shown to illustrate the use of the Powell method of shadow weave and the many variations created by the use of several colors, and changes of treadling sequences, with each draft. The handout available for purchase contains copies of each draft that is shown.

Materials fee: \$5.00 for handout

**October 22-24, 2011
2 or 3-DAY WORKSHOP
Saturday and Sunday with
Monday (optional)**

**Shadow Weave: Color and
Dimension**

Objectives: To have students experience and become aware of the vast creative possibilities when working with shadow weave and more than two colors and/or textures of yarn.

Description: Using the Powell method of shadow weave as inspiration, we will talk about, and use, many colors and textures of yarn, which will include warp blending and shading, to create a variety of fabrics with one draft and one warp. Students will be assigned a draft and base warp color with instructions to create color gamps, bringing dressed looms to weave in a round robin workshop. Many samples and slides will be used for illustration.

Skill level: Advanced beginner

Class size: limited to 15

Materials Fee: \$5.00

Student Equipment: Dressed loom and all related weaving equipment. Instructions and

drafts for warps will be assigned and sent to students by the instructor.

About the 2 or 3 day option: As an experiment, this workshop will be offered as either a two day or three workshop. The workshop will start on Saturday and run through Monday. This is in response to some people who cannot take a day off from work for a three day seminar. Participants who choose to take the two day version can come in early and stay late in order to work on samples from all the looms. However, three day participants are not obligated to weave samples for the 2 day participants if the 2 day participant cannot complete all the samples desired. You must select the 2 day or 3 day option when registering.

Workshop Fees:

Members: 2-day \$140, 3-day \$180

Non-Members: 2-day \$170, 3-day \$210
(includes one year-membership)

About Sarah Fortin:

Sarah became enthralled with hand weaving as a student of Clothing and Textiles at Washington State University. After graduating and coming to the East Coast in the early 70s, she continued to pursue weaving as a craft while working as an Extension Educator. She became a juried member of the League of NH Craftsmen in 1985, weaving and sewing women's clothing, throws and blankets. Sarah has taught weaving extensively in the Northeast and across the country. Her work has been awarded many times at the League of NH Craftsmen's Fair, New England Weavers Seminar, NH Weavers' Guild Exhibits, HGA's Convergence and The Blue Ridge Handweaving Show in NC with several of her pieces receiving recognition for excellence in craftsmanship and creativity. Sarah's work appeared in Convergence 2010 exhibits and other recent work has been published in *Handwoven* magazine. Sarah continues to explore and expand in her art with new techniques as she teaches and exhibits in the region and around the country.

FALL 2011 PROGRAMS and WORKSHOPS

November 12, 2011

10 a.m. Morning Program:
Polymer Clay Buttons
Presented by Diane Villano

Afternoon Workshop: "Wacky Weave"
Polymer Clay Buttons
Presented by Diane Villano

Polymer clay meets trompe l'oeil, with a bit of attitude! This program is designed for the fiber artist new to polymer clay but sure to have some new ideas for those experienced in polymer clay. You'll learn how to select and use contrasting light and dark values in a basic cane to create the illusion of texture and create hand formed sew-through buttons with a woven appearance. The Skinner bled, a method of blending two or more colors together, is the secret to the successful "woven" cane. We'll also discuss numerous bead-making options with this same cane. You'll complete at least two sets of buttons. Care and cleaning of polymer clay buttons is also covered.

VOLUNTEERS NEEDED FOR SHEEP & WOOL FEST

Volunteers are needed to help with the guild booth at the Vermont Sheep & Wool festival on Saturday, October 1st and Sunday, October 2nd in Tunbridge. The show runs from 10am to 5pm on Saturday and from 10am to 4pm on Sunday. There is one volunteer on Saturday morning but coverage is needed for the other times. Set-up and take down are covered. Contact Beth Balon, bethbalon@gmail.net if you can help.

Materials Fee: \$25.00

Supplies: Craft-dedicated pasta machine strongly recommended, as you may have to wait to use the shared machine.

About Diane Villano

A computer programmer by day, artist by night, Diane holds BS and MS degrees in Art Education and has worked with polymer clay since 1995. She is past president of the International Polymer Clay Association, co-founder and first president of the Southern Connecticut Polymer Clay Guild and on the faculty of *Bead and Button's* annual conference in Milwaukee, Wisconsin. Her award-winning work has been exhibited in juried shows throughout the country and has been published in numerous books and periodicals, including *Lapidary Journal*, *Bead & Button*, *Decorating Digest*, *Expression Magazine* and *Polymer Café*. Her specialty is introducing fiber artists to the infinite creative expressions available with polymer clay.

VWG EXHIBIT 2013

You may be thinking "we just had an exhibit, why do we need to think about it already"? To give you plenty of time to plan and weave what you're going to enter in the next exhibit. Beth Balon has agreed to be the chair for the next exhibit and wants to have a theme in place soon. She will be asking for suggestions at the September meeting and hoping to choose a topic in October. Thanks for volunteering, Beth!

LIBRARY NEWS

New book purchases are *Block Weave Techniques* by Collingwood, *Sixty Scarves for 60 Years* by the Baltimore Guild, and *Weaving for Beginners* by Osterkamp. We have also renewed our VAV subscription for another 2 years. There is a sheet in the library for book/tape purchase suggestions.

VERMONT WEAVERS GUILD BIENNIAL EXHIBIT AWARDS

Category Awards with a 1st, 2nd, 3rd prize:

- Garments and Accessories
 - 1st place - "Autumn Vest" - Virginia Coolidge, vest
 - 2nd place - "Southwest Jacket" - Jane Bird, coat
 - 3rd place - "Hills and Dales" - Jane Bird, coat
- Scarves and Shawls
 - 1st place - "In Motion" - Susan Rockwell, vest
 - 2nd place - "Guess Where" - Edith House
 - 3rd place - "Emerald Isle" - Trudy McBride Otis
- Household Linens
 - 1st place - "Bastrop Throw" - Edith House
 - 2nd place - "Pine Tree" - Betty Mitchell, table runner
 - 3rd place - "Tea Time" - Julie Singer George, tea cozies
- Tapestries and Wall Hangings
 - 1st place - "Tropical Storm" - Betsy Wing
 - 2nd place - "Snowshoe No. 7" - Betty Atwood
- Rugs
 - 1st place - "Furrows" - Mary Schwartz
 - 2nd place - "From the Fields" - Mary Hays
 - 3rd place - "Green River" - Mary Schwartz
- Miscellaneous
 - 1st place - "Late Fall: After Raking" - Mary Alice Favro, padfolio
 - 2nd place - "November Snow" - Mary Alice Favro, purse
 - 3rd place - "Green Becomes Greener" - Dianne Yelton, shopping bag

Special Awards

- Best in Show - "In Motion" - Susan Rockwell, vest
- Best 1st Time Entry in VWG Show - "Pine Tree" - Betty Mitchell, table runner
- Best Representation of "Green Mountains" Theme - "Snowshoe No. 7" - Betty Atwood
- Most Original- "Snowshoe No. 7" - Betty Atwood
- Best Use of Cotton - "Late Fall: After Raking" - Mary Alice Favro, padfolio
- Best Use of Wool - "From the Fields" - Mary Hays, rug
- Best Use of Color - "Vespers" Mary Schwartz, rug
- Best Use of Silk or Tencel - "Olive Blossom" Trudy McBride Otis, scarf
- Best Use of Fine Threads - "November Snow" Mary Alice Favro, purse
- Eleanor Boutcher Memorial Award for Meticulous Weaving and Finishing - "In Motion" - Susan Rockwell, vest
- Judges Award- "Bastrop Throw" - Edith House
- Complex Weavers Award- "Guess Where" - Edith House
- Weaving For the Home Award (Interweave Press) - "Tropical Storm" - Betsy Wing
- Handweavers Guild of America (HGA) Award - "Autumn Vest" - Virginia Coolidge, vest

NEW ENGLAND WEAVERS SEMINAR AWARDS

Several of our members won awards at the New England Weavers Seminar that was held at Smith College in July. Congratulations, All!!

Containers – 1st place – Mary Alice Favro, “Late Fall: After Raking” – padfolio

Rugs – 2nd place – Mary Schwartz, “Furrows”

Scarves Under 8 Shafts – 2nd place – Trudy McBride Otis, “Emerald Isle”

NOBO Handweavers Award – Best Woven Item Using Naturally Colored Wool – Mary Hays, rug

First Time NEWS Entrant – Mary Hays, rug

Fashion Show – 2nd place – Trudy McBride Otis, “Olive Blossom” - scarf

VWG MENTOR PROGRAM – WEAVING 911

Weaving 911: Mentors for new weavers. Joining the guild as a new weaver can feel daunting and overwhelming. We now have a program matching up new weavers with more experienced ones. The mentor will be available for support, encouragement and questions regarding weaving and the guild.

The VWG has set up a mentoring program. Sometimes you might feel like you need a push to move beyond your limits or you have a problem or a question and just want someone else’s point of view. It is reassuring to know there is someone you can call or contact who is ready to hear from you with any of your questions. It doesn’t have to be someone who is more experienced. It can be a partnership in which you both use each other’s knowledge. I make an effort to find mentors and partners who live in the vicinity of one another so they can get together easily if needed.

If you would like a weaving mentor or partner, e-mail Toby: tgoldsmith@gmavt.net.

SCHOLARSHIP INFORMATION

The Vermont Weavers Guild Scholarship Fund assists members in attending weaving-related educational events that they might otherwise not be financially able to attend. These funds are available to members who have been in good standing for a minimum of one year. For more information contact one of the committee members. See the Officers and Committees page for a list of committee members. Please allow at least one month for the committee to process your application after they receive it.

Suggestions for fund raising events and donations to the Scholarship fund are always welcome.

VWG E-MAIL LIST

If you are not on our e-mail list and would like to be, please e-mail Toby (tgoldsmith@gmavt.net). The list is not high volume, but is used to communicate looms for sale, fiber related events. If you have a question or a problem you’ve encountered and want a quick answer, send it to the list. Someone is sure to have encountered the same problem and maybe even have a solution (if not, at the very least, about 40-50 sets of sympathetic ears!).

COMPLEX WEAVERS

I'd like to introduce you to Complex Weavers, a group which promotes complex weaving through education related to complex weave structures, inspires through research, documentation and innovative concepts, encourages members to discover and develop their own creative ideas, supports the continuous exchange and sharing of information, is committed to enthusiasm, excellence and expertise.

If this sounds exciting, you can join by forwarding \$25 for dues to Membership Chairman, 1615 4th Avenue N, Seattle WA 98109-2930 You will receive a journal published 3 times a year, be able to join study groups, attend Complex Weavers Seminar in even number years (next one is September 2012 in Washington, D.C.), have access to the library of books, manuscripts and samples. More information can be obtained from <http://www.complex-weavers.org>

FALL 2011 Workshop Registration and Guild Dues Form

Mail with check to: Janet Ruggles-Power, 29 High Street, Waterbury VT 05676.

Make check out to Vermont Weavers Guild. If you do not hear otherwise, you may assume you are registered for the workshop. **MEMBERS:** It is important to pre-register for the workshops before the day of the workshop so that there will be enough materials and/or enough people to run the workshop. Members pay the non-member fee, if registering on the day of the workshop.

<p>September 10, 2011 Bead Leno <i>With Patricia Morton</i> Materials fee of \$2.00 will be collected at the workshop</p>	<p>_____ \$20.00 Member _____ \$25.00 Non-member</p>
<p>October 22-24, 2011 Shadow Weave: Color and Dimension <i>With Sarah Fortin</i> Materials fee of \$5.00 will be collected at the workshop</p> <p>Workshop Fees: Members: 2-day \$140, 3-day \$180 Non-Members: 2-day \$170, 3-day \$210 (includes one year-membership)</p>	<p>Deadline for deposit Sat, Sept 10, 2011 _____ \$50.00 Deposit due on registration _____ 2-day or _____ 3-day</p>
<p>November 12, 2011 Wacky Weave: Polymer Clay Buttons <i>With Diane Villano</i> Materials fee of \$25 will be collected at the workshop</p>	<p>_____ \$20.00 Member _____ \$25.00 Non-member</p>

Name:
Address:
City, State, Zip:
Phone #:
email address:

Dues are \$35 per year (September 2011-August 2012).

Donations greatly appreciated. \$_____ enclosed. Thank you.

Send to Janet Ruggles-Power, address above.

About the Vermont Weavers Guild

The Vermont Weavers Guild is a non-profit educational association. Its purpose is to increase technical proficiency and artistic experience by providing a well-rounded educational program, to promote and maintain high standards of weaving, as well as related fiber arts, to share our knowledge and ideas and to bring together hand-weavers. Meetings are held September through May at the Kimball House, Randolph, Vermont. Non-members are permitted to attend a day-long Guild meeting for a fee (one time only). Unless the newsletter specifies otherwise, meetings usually follow this format:

Show & Tell, Library and Exchange Table, 9-10 am
Morning Presentation, 10-11:30 am
Business meeting, 11:30-noon
Bag lunch, library and exchange table, 12-1:00 pm
Afternoon Workshops, 1-3:00 pm or 4:00 pm (varies)

Please visit our library, usually open on meeting days, take a weaving, spinning or dyeing book home for a whole month. We are always purchasing the newest books and have a truly wonderful collection. Come see for yourself

Check out our website: www.vermontweaversguild.org.

**YOUR GUILD DUES ARE DUE IN
SEPTEMBER. PLEASE SEND
DUES IF YOU HAVEN'T YET.**

Contact Treasurer Janet Ruggles Power if you're not sure.

rpower@pshift.com 244-6189

VWG 2011-12 Officers and Committee Chairs

President – 802-426-3529

Barbara Bendix
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Vice President – vacant

Secretary – 802-827-6674

Mary Schwartz
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Janet Ruggles-Power
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Guild Looms

Julie George
Susan Rockwell
Andy Bird

HGA Representative

Jane Bird

Librarians

Beth Balon - Chair
Janet Clark
Julie George
Judy Thompson
Ann Tuck

New Members

Mary Alice Favro

Membership

Heidi Beckwith

NEWS Representatives

Margarete Griffiths

Newsletter Editor

Open

Nominating Committee

BJ Allen
Heidi Beckwith
Dianna Mitchell

Program Committee

Toby Goldsmith
Julie George
Margarete Griffiths
Mary Schwartz
Michelle Lawler

Scholarship Committee

Julie George
Mary Alice Favro